

AGITATE

ISSUE ELEVEN

50p/TRADE



KONTAKT VISIONS OF WAR
BEGINNING OF THE END



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INTRODUCTION

Here we go again with another issue of Agitate... Sometimes I can't believe I've actually made it to eleven then other times I think I should be fucking way past that by now. Anyhow here it is and for once this has pretty much come out on time after some generous adjustments to the original deadline which I think was initially set for the beginning of the summer but that quickly became a totally unrealistic target and it was changed towards the end of the summer with the main intention of getting it out for the Means To An End... hardcore punk festival. It's been a particular good issue to work on with very few delays or hassles and I'm very happy with the finished product. I think the interviews have turned out well and I'm pleased to be able to include interviews with some old favourites of mine with Belgium's finest crust boozers VISIONS OF WAR, Italian d-beaters KONTATTO and one of my current favourite UK crust bands right now BEGINNING OF THE END. It's also good to finally see a scene report again in the pages of Agitate - a feature I really want to see continue in upcoming issues. Work on issue twelve has been slow and pretty much non-existent if I'm honest. At this stage I usually have some general idea on what bands I want to feature but at present I have nothing confirmed so watch this space. Well looking back over the summer months and since the last issue earlier in the year it's felt somewhat quiet for gigs especially at the 1in12 Club but that said looking back there has been some shit hot gigs with some quality bands playing the Club like VISIONS OF WAR, VICTIMS, LIMPWRIST, CAPITALIST CASUALTIES, RAISED BY DRUNKS and earlier in the year RISSETTYT, and GIFTGASATTACK. Possibly my favourite gig this year would be the Finnish punk veterans TERVEET KADET in Leeds which was fucking awesome and the annual Means To An End... festival will no doubt be a good couple of days of DIY punk rock with bands RAKKAUS, HORROR, EASPA MEASA, NULLA OSTA and many more all set to play. The excellent French kangpunks GASMASK TERROR are also set to play three gigs in the UK in November with a gig at 120 Rats in Leeds which I can hardly fucking wait for. More about that and hopefully some pictures next issue. Speaking of pictures I've got a little behind with posting up recent gig photos on the MySpace page which I really want to try and rectify plus I also want to try and scan and post up some older pictures of bands that appeared in the earlier Agitate newsletters like TRAGEDY, DISFEAR, DOOM, MARTYRDÖD, AVSKUM, ATROCIOUS MADNESS etc and eventually maybe going back even further into the photo archives. It will be an on going project so watch out for that happening in the next couple of months or so. OK then I think that's about it for another issue. I hope you enjoy reading this new issue and as always please feel free to send any feedback, questions or communication through the usual channels. Thanks for your continued support and see you next issue.... Chris...

THANKS LIST

Stiv, Lola, Stef, Boris and Bis (VISIONS OF WAR), Koppa, Ago, Febo and Marziona (KONTATTO), Chris and Aga (BEGINNING OF THE END), Jarwinnus (PROJEKBABI and Annihilation zine), BETON, Not Enough Distro, Sylen (WARVICTIMS and D-takt & Rápunk Recs), Irena (Active Rebellion), Alex (DistroY), Skell (Distort Reality), Steve (Ripping Thrash), Fofao Discrust, Ooch, Patrobbie, Jenni and everyone who continues to support Agitate... Cheers...

TOP 12 PLAYLIST

BESTHÖVEN - Visions Of Hell EP

Raw fucking DISCIMEX crust from the Brazilian drunken one man DIS-army now a two man army on this recording. Total SKITSLICKERS - GBG 1982 worship going on. The fucking horrocore continues.

GIFTGASATTACK - 8 Track EP

D-beat noise rawpunk attack from the Swedish crasher crust maniacs. The song "Javla Skit" is total fucking raw shit perfection. Their best release so far and a serious contender for best EP of 2009.

DESTINO FINAL - Atapados LP

Ex-members of the awesome INVASION from Barcelona. Nine songs of feedback drenched raw D-beat hardcore with fucking ace reverbed vocals. Fantastic record from one of the best bands in Spain right now.

WARCRY - Keep Drinking Attitude LP

"Drinking Noisecore Happy" WARCRY's twenty four track demo from 1993 now released on vinyl by Crust War. Osaka boozed up stench noisecore from Jhonio's (GLOOM) short lived side project.

STATE POISON - S/T EP

The debut EP from this French noise punk band. Six songs of chaotic noise and distortion that takes full inspiration from Japanese legends CONFUSE and GAI and mixes it up with some DISORDER and CIAOS UK influences. My favourite French band right now.

BEGINNING OF THE END - If You're Going Through Hell... Keep Going LP

I couldn't wait to get hold of this debut album from this London based epic crust band. Fucking devastating metallic

crust all the way. Intelligent lyrics and some great looking artwork complete this outstanding album.

KRIEGSHÖG - Hardcore Hell EP

It doesn't get much better than this. Full on blown out Japanese hardcore distortion. This was undoubtedly the best record of last year. I fucking can't get enough of KRIEGSHÖG. Play loud and die!!

WARVICTIMS / TILL DEATH - Split 10"

WARVICTIMS pay frequent visits to my turntable but this latest release from the Swedish d-beaters is getting the most plays right now. This time teaming up with the Texan raw crust d-beat band TILL DEATH.

V/A - Skidiv! 2xCD

Great Swedish d-beat kang crust compilation from D-takt & Rápunk Records. Forty eight bands and forty eight songs spread over two CD's and wrapped in a cool digipack sleeve. Some fucking awesome stuff on here.

NUCLEAR SEX ADDICT - Seminál Fückwit Tape

Australian distort-o-rama from members of PISSCHRIST and ABC WEAPONS. Fucking insane noise distortion in the vein of CONFUSE, GAI and GLOOM. This tape was on a constant loop when I first got it. Fucking mind blowing.

DRÖMDEAD - Donde Esta Tu Dois? EP

New EP from the Venezuela hardcore punks. DRÖMDEAD have totally fucking nailed that 80's Scandinavian raw punk sound of bands like KAAOS and TAMPERE SS. Seven dirty as fuck tracks including a KAAOS cover. What more could you ask for.

V/A - Spalte Brno Na Prach LP

Fucking amazing Brno-City raw hardcore punk compilation. Twelve bands with all previously unreleased songs. Standouts on here are RISPOSTA, SEE YOU IN HELL and FESTA DESPERATO. Comes with a very nice booklet too. If only all compilations were like this.

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BEGINNING OF THE END

London metallic D-beat crust band **BEGINNING OF THE END** formed back in 2006/2007. Band members come from both the UK and Poland and have previously played in bands such as **GIVE UP ALL HOPE**, **MUERTE AL ESTADO**, **BOXED IN**, **DOOM**, etc. Their debut LP "If You're Going Through Hell... Keep Going" is now available on Active Rebellion in the UK and Scream Records in Poland and the band have just completed a three week European tour. This interview was conducted with Chris (Bass) and Aga (Vocals) via email just before the release of the album and forthcoming European tour.

Can you introduce the band? How did BEGINNING OF THE END get together? Who plays what?

Chris: Aga-vocals; Robert-guitar/vocals; Mark-drums/vocals; Chris- bass/vocals. and almost part of the band, Bongo who drives us and helps us a lot with organizing. There was a project that Rob and me and Marzia (drums) were doing in 2006. Marzia went back to Italy and Gianluca stepped in to help us. In the middle of 2007, Aga began to sing. We hadn't heard her sing before, so we didn't really know what to expect from such a slightly built person. Soon after Mark joined. It took us a bit more time to agree on a name.

What bands have influenced BEGINNING OF THE END the most? When you started did you have a set idea of what you wanted the band to sound like?

Chris: We didn't have a set idea about our sound. We played (a lot) faster before, but Aga has a lot of words to squeeze in, and she couldn't sing in the way she wanted. It took about a year for her to persuade Mark to slow down. She didn't wanna play just D-beat all the time too and I think that goes for all of us. The fast bits are more powerful if there is a build up to them, in my opinion. It's still interesting for me to hear the demo we did for ourselves just after the band got together. It's so fast, ha ha. We have a couple of new songs

that are six to seven minutes long - a lot more epic sounding with more changes. The mixture of Polish and English adds some more variety to the sound. I prefer the sound of the songs that are in Polish, actually. Was hoping we would sound like early eighties **MOTORHEAD**, but somehow it didn't quite happen :)

How would you describe your sound? I've seen BEGINNING OF THE END described as "Modern Crust Metal" and "Heavy Metallic Crust" and compared to EKKAI and TRAGEDY. Do you think those are accurate descriptions and comparisons?

Chris: Yes, any of these words in any order. Guess, metal punk is what we play. Maybe, we have some elements of that sound, but we haven't set out to sound like that. The nature of humans is to always compare things. They do and they will do in the future. If people wanna use those bands as a criterion - fair enough.

What about previous band history? I know Chris and Robert recently played in GIVE UP ALL HOPE and Chris has a long history of playing in bands like DOOM, HEALTH HAZARD, BOXED IN, HIATUS etc. What about other members previous bands?

Chris: Rob played in **WHITE RABBIT** (Poland), Aga sang in **MUERTE AL ESTADO** (Poland) and Mark played in **NO SUBSTANCE** and **WHOLE IN THE HEAD** (UK).

Do you think your experiences from playing in previous bands have helped shaped BEGINNING OF THE END in anyway? How is BEGINNING OF THE END different to previous bands you've played in?

Chris: Yes, never ever get stoned before playing and not getting totally pissed before helps too. A friend of mine made a comment recently, which went something like: "I'm surprised that Gazza is playing this melodic shit". Truth, there is some melody in the guitar.

Who writes the lyrics? I'm I right in thinking Aga is the

only band member writing the lyrics or do other members contribute to the lyric writing?

Chris: Yes, Aga writes the lyrics. Maybe I'll write some at some point as we don't have any songs about nuclear war.)

What are some of the issues you talk about in your lyrics? Can you tell us what the songs "In The Cage" and "Death" about?

Aga: Part of the lyrics used in **BEGINNING OF THE END** was written a few years ago but the topics mentioned still matter. This is the case with **Naukratis**, **Klamstwa** (Lies), **Pro-Choice** and **Flashbacks**. I watch the world around me, other people and their behaviours, they are my biggest inspiration. Masks they wear and change depending on circumstances. Duplicity. Words filled with lies and venom. Jealousy in peoples' eyes. What is a priority for me is saying loud what you really think - even if you are bound to lose as a consequence of that. In fact what you lose is life of delusion, what you win is your real self. That's the only way to win your life. That's what I think... My lyrics are political, but you can also look at those lyrics strictly from a personal point of view, some of them have more than one meaning. I leave it up to the one who listens/reads to make a judgement, give them their own sense. I find it very interesting to hear how people understand my lyrics, I enjoy those conversations. Other peoples' views are very refreshing and inspiring. What happens around me, events, peoples' actions all get written down at some point. I don't really like to explain the sense / meaning of my lyrics - I know people are fucking intelligent creature, hehe, and they will get my point. But, if you wish, everything for you j : **IN THE CAGE** - is dealing with the reaction of the most dangerous



of animals-Homo Sapiens- at being closed in a cage. It is about the hell one can turn another's life into. It has many layers and can be read differently by people, can have various meanings. **DEATH** - is my personal chat with the mother of all living - Death.

Chris: Other songs are about the oppression of children by the IRA (Lords Resistance Army), being enslaved by money and fast living and patriarchy.

I can't fucking wait for your debut LP. What can we expect? How many songs? What can you tell us about the artwork?

Chris: Including the Intro there are nine songs. It's called: "If You're Going Through Hell... Keep Going". The cover has two meanings: 1) The place where western civilization is leading us to. 2) Emptiness and the real state of western /Christian values. All the photo's in the booklet plus back cover photo, were taken by Aga. Rob (who is luckily for us - a computer designer) and Aga, spent many hours (talking over a lot) making it look great.

What made you decide to release an LP for your debut release as opposed to say a 7"/EP?

Chris: We had too many songs for a 7". There was talk of a 10" but the sound quality on an LP is better.

Can you tell us about your forthcoming European tour? What countries are you playing? How many dates? Do have any expectations for the tour?

Chris: Can't wait for the tour. We are playing in Belgium, France, Germany, Denmark, Poland, Czech Republic, Austria, Slovenia, Italy and Switzerland. Twenty one gigs in all. Without wishing to give ourselves the kiss of death, I think the tour is gonna be amazing. I expect to play a lot of

kicker and sit in a van for hours on end.

Do you get to play many gigs in the UK? I've seen you play the 1 in 12 Club a number of times? What about gigs in London?

Chris: We have played a quite a lot in the UK. We did a UK tour with FILTH OF MANKIND in spring 2008. It was great fun and all the gigs went very well. It's nice people say positive things about us after playing too. There are so many memories for me at the 1 in 12 Club and of course - good friends. I'm sure we'll be back up there soon. Would love to play again at 120 Rats (Leeds) too. We've been pretty lucky to have played in Belfast, Berlin and twice at DIY fest in Gdynia (PL). We haven't played in London since April. If we played every other week people would get bored pretty quick and so would we. It felt a bit like we were starting to become the resident band in the Grosvenor, haha. We are all itching to play now though.

What's it like living in London? I'm right in thinking some of the band squat? What elements of the London punk scene do you like and dislike?

Chris: Three of us are squatting in the band but we'll be getting evicted around the time of the tour, so the timing is quite bad. Aga and Mark live in the same place. I've been lucky enough to have been in one place for almost four years. Living in London can sometimes get a bit much, especially if you're a misanthrope like me. But there is so much going on, gigs all the time and lots of amazing people from around the world. Now there is the Dew Drop squatted pub in Wordsworth, where they are doing gigs and parties. They made a practice space in the cellar. There is another squat called RampArt, where we played our first gig. There is 56a Info Shop, independent vegetarian cafes like Bonnington and Pogo. Some of us are involved with and helped with SCUMFEST collective - who have done some pretty big festivals and gigs over the last few years.



Tervet
Kādet



What bands are you currently listening to at the moment? What are some of your favourite bands? Do you all share similar musical tastes?

Chris: Well, at this very moment I'm listening to NORAH from Switzerland. Very good band; can't wait for their record to come out. I think the last WOLFBRIGADE LP "Comalive" is amazing. I like FROM ASHES RISE, WOLFBRIGADE and of course MOTORHEAD. We all have our own very different opinions about bands we like from punk/H/C to other genres. There are usually arguments in the van about what CD to play next.

What can we expect from BEGINNING OF THE END in the future? Do you have any further releases or tours planned?

Chris: There are a lot of places where we wanna go and play. We were talking and thinking about Scandinavia and Eastern Europe next, but there are so many places. We're all quite busy, so hopefully we'll find time to do everything we want. This is a good time to say thanks for everyone, who has put us on, cooked for us and gave us somewhere to stay. Thanks and respect. And all the people keeping the DIY movement alive.

Anything else you want to say? Feel free to write about anything else you want to address?

Chris: Thanks for the interview Chris. Hope we can play up north again soon.

BEGINNING OF THE END

www.myspace.com/beginningoftheend666



DIS-JAKARTA RAW CRUST PUNK INFERNO

Hi how are you all? Here Jarwoitus tried to give what I seldom knew about Jakarta D-beat and crust punk scene. Jakarta was the capital from Indonesia. OK I don't want many speaking about the city that much pollution and just direct was discussed by us the bands that was good-looking for me was personal. We beginning with SATELLITE, could in every this was the first band that played style Scandinavian hardcore / punk, has had several stuff that they the release, finally they made split with Japanese crust band BATTLE OF DISARM. PEACE OR ANNIHILATION, this was the band DISCHARGE from Indonesia, could not in had again doubts, they indeed the champion and great, they went along in the compilation of bands D-beat the world, and their latest news will dismiss split with one of the bands from the Philippines. BULLET PROOF without many band courtesies D-beat this inferno has for a long time been in Jakarta. I don't know when they began, but in 2000 I have heard BULLET PROOF and they have dismissed two demo's. WAVE OF FEAR, this was the band black metal D-beat crust from Jakarta, mix between TRAGEDY and BATHORY, this was project from members of PEACE OR ANNIHILATION and SATELLITE, and several people who were active in scene crust and D-beat in Jakarta, they made the "Demonstration" CD-r, and the latest news, they were middle recording to release following, we just wait. TOTALLY BANXAT, this band in began since ten years ago, and they stayed active in a playing manner D-beat raw punk, and recently they dismissed full length by many records the label that me-release-would him, and the newest news Dario was that they were looking to record the label that wanted to release 6 ways splits. BOMBARDIR this was the band that was playing in the style of Swedish bands SKITSYSTEM and WOLFPACK they have released some material, and I stayed loyal was waiting stuff newest from them. HELLOWAR, all the members dark crust from Jakarta and several cities in Jakarta must know this band, as far as I know this band has dismissed one demo's CD-r, one EP, and one full length album, and they were recording their new material, I has not patient in being waiting for the atmosphere dark that was given by them and had ZUDASKRUST this was the band of the inferno crust from Jakarta, really was affected and influenced by Japanese crust punk like FRAMITD, LIP CREAM, GLOOM, CONFUSE, this my band that yesterday, and they looked for the label record to release next stuff. It was following that had NO MERCY this band basic him was streetpunk, but occasionally they liked playing D-beat, FIRSTBLOOD the new band that would released one split with the band

INFERNO

from Jogjakarta (central Java) in the near future. PROJEKBABI, hehehe.. this was my band, absolutely that's band also could not be considered to be the Jakarta band, because of two people from line up PROJEKBABI from Bandung and Banten (West Java), we liked very much with DISCLOSE and too much did not like with DISCHARGE, in the near future PROJEKBABI wanted to dismiss the demo's and in the release by the soul record (Malaysia), and several split EP and several good bands also from Jakarta like MEAN MACHINE, CORNER END, BAD +, THE SUBSIDICK, DICKHEAD. OK possibly that that I knew finally this. Afterwards we discussed about zine. Hantam Stagnasi was zine raw cut and paste from Jakarta that discussed about the punk/hardcore already ten (if being not wrong) rumours that in the release, I had written in his two editions, afterwards had Krast, this especially discussed

PROJEKBABI

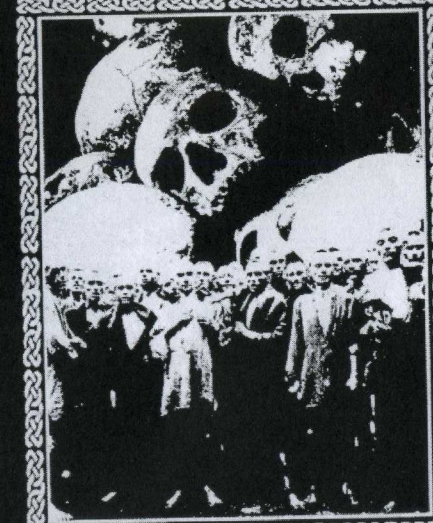


d-beat raw punk



about scene crust in all the world, zine this in for by Andras line up from PEACE OR ANNIHILATION, and I took part in helping me layout him just one edition went out, ANNIHILATION this was zine laziest in Indonesia, already three years, but just six editions, discussed about D-beat, the vegetarian, animal liberation and crust punk, actually still many zine-zine available in Jakarta, but I did not know whether they were still active or not, and a great number that discussed about personal, and rarely discussed about D-beat and crust punk. OK then was tried by me considering record the available label in Jakarta, first had Movement Record, this if being not wrong record the first label in Jakarta that is DIY, they many release bands of the punk/hc local, afterwards had this Holocaust Punk was record label from line up PEACE OR ANNIHILATION, the special label D-beat and crust band, Shouted Record, Terkubuthidup, Battleground, Scream Destroy, Massacre Record was record the label that still is active to now. There were several distro D.I.Y that still was continuing to remain with ethic DIY, Alter(a)ktive, was distro that often sold stuff local and foreign, then had Penitipink, this was online zine distribution that was special sold zine from local and foreign, there was Scream Destroy, this was my place hang out lately, the location was in a carriage station in Jakarta, Movement this was distro from Movement Records, that often sold local stuff and foreign, OK I the feeling then that was known by me finally this, and possibly would even more later when I came home from my band tour. If you needed contact and wanted dating

ZUDASKRUST



a loyal slave to the apocalyptic order

PROJEKBABI



d-takt rä punk



firstblood

BOMBARDIR



to Indonesia, especially Jakarta, you may contact me in skitjarwoitus@yahoo.com or you could look for me in www.myspace.com/jarwoitus, and you could also look for the band, zine, and record the label that was named by me in personal Myspace. And did not have thought if Indonesia was the not safe Country, his proof WAR ALL THE TIME, CLUSTER BOMB UNIT and RAMBO had played in Indonesia for seconds times. I was waiting for you..... And felt local alcohol..... Thank to Reyza for translate this scene report.

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BETON

BETON was formed in a stinking garage by Feshi (Bass), Lidel (Guitar), Heartbreaker (Drums), Piss (Guitar). Joe joined later emptied bottles and the never ending Disbeat rukatra tukatral. 2005: Live demo CD (with a decent sound) was recorded at Bratislava's Extrem Fest n. 1. (Revoltar Company). In July we recorded a garage demo tape/CD on Biosphere Recs. August: Slovak/Czech "Toxicustour" (together w/ Slovak Disbeat mafia AGREGAT). Two months later Feshi (Bass player) moved to Australia. Tomipresz replaced him. 2006: Some shows were followed by Slovak/Czech tour: "Akumulace Dementia" w/the fuckers from FESTA DESPERATO. 3 days in the 1st half of May were held in Czech Sopa studio where we recorded some shit for the split LP w/CAD and for a BESTHOVEN covers comp. Again some shows with FESTA DESPERATO, DISTRESS, MASS GENOCIDE PROCESS, MALIGNANT TUMOUR. Lots of beer bottles were crashed, no memories left. Cult of the Great Fireball!!! The Euro tour w/CAD was set up for August. We played excellent shows in Czech, Germany, Denmark, Sweden. Thanks! After that things got changed a bit. Piss moved to Prague, Lidel was in Leeds (UK) and Joe and HB put together another Dis-beat act, DISPOSE. 2007: Nobody had any will to continue, except of Lidel and that's the story. First press of the split CD BETON/CAD is out on Totalpunk Recs. 1000 copies only. Btw. there are two



Beton

songs on "In Grind We Crust" comp dbl CD-r out on new French label IGWC. Recs. 2008: LP is out on Vandal Recs, Biosfear Prod., Thriller Recs., Selfitled Recs., Dear Friends Of Azazel Recs., Codex Recs. and Totalitarian Still Continues (all from Slovakia), Just D.I.Y. Recs., Nihil n Beers Terror Shit (both in Czech), Beefy Recs. (UK), Black Seeds Recs. (Ire), Warsong Dist n Confused Recs. (Swe), Makinas Recs. (Mex), Quatuka Recs. (Pol). Other presses of this split are in plans as well: Malaysian Death Mutt Recs. (tape in 08?), Brazilian Discordia Recs. (CD-r in 08?), French Smyr Recs. (CD very soon). There is a comp. CD "HAIL TO BESTHOVEN" out on BARRICADA DISCOS with "A Way to Total End" covered by BETON. And there is another comp dbl CD out right now from Too Circle Recs. (Jap) with one song from BETON. 2009: New line-up with Appeldeamon (ex EVA BRAUN, GRAVELESS, DISPOSE, DEADISSEXY...) on vocals, Mikhael (D.I.S.) on drums, Tomipresz (ex - S.I.K.A., MANSKILIG LADUGARD) on guitar, Terror (D.I.S., ex AGREGAT) on bass and Lidel (ex - S.I.K.A....) on guitar. The end of April we spent in Hellsound Studio in Czech where 5 tracks were recorded (inc. 1 cover) for 2 new up coming split EP's (w/ BESTHOVEN - Totalitarian Still Continues Recs. and SKELETON - Ultima Ratio Recs.) First shows played. Fuckin excellent tour to Scandinavia w/Czech bros MORKHIMMEL came in June! Thanks to everybody for making this possible! The future is dark.
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biosphere666@centrum.sk

VISIONS OF WAR

Hellgum's crust boozers **VISIONS OF WAR** need no introduction. After thirteen years of "Booze Noise and Misery" with split releases with OKOTTA, OLHO DE GATO, MASS GENOCIDE PROCESS and COP ON FIRE Belgium's finest crust band show no signs of sobering up with a forthcoming split EP with Swedish D-beaters WARVICTIMS due out soon. I've been wanting to interview **VISIONS OF WAR** for sometime now and it wasn't until I met Stiv when they played the 1in12 Club earlier this year that this long overdue interview was finally put into action so a big thanks to Stiv (vocals), Lola (vocals), Stef (guitar), Boris (bass) and Bis (guitar) for taking part in the interview which was conducted via email.

Can you introduce yourselves? What you do in the band?

Ages? Favourite Drink?

Bis, Bo Stef: ..Boris who plays bass since 2001..Stef who is fonder member on lead guitar ..Bis last new comer on guitar dec 2007 ..Yvan also new comer on drums since March/April 2008. our favorite drinks?! jupiler(our local beer master) Jack Daniel Jagmeister and Cokkka Cola for hangover.. and whiskey..

Lola: Singer - 41 - morning piss.

Stiv: ..Well I'm Stiv I joined in before the first gig of VOW years ago, I already knew Stef for a while from his former band Corpus Christi and love drove him to my hometown, so I was there when VOW all started in a lil apartment with just one guitar and about 40 riffs, but I was in 3 other bands at that time so it was a bit weird to get into another one, (cannot remember exactly cause of to much black outs at that time) I'm one of the shouters, drinks can Varia from coffee (all time favourite) Jupiler, stronger beers like Westmalle, Grimbergen, Leffe, Lachouffe, Gulden Draak and lately (cheers Stef) whiskey and coke (the drink) and of course water with bubbles for the morning afters..

Why do you think VISIONS OF WAR have lasted so long? After nearly thirteen years of "Booze, Noise and Misery" what is it that keeps you playing in VISIONS OF WAR?

Bis, Bo Stef: Free booze.. the misery and the loud noise..

Lola: Because we're sexy as hell, friendly as fuck and probably dumb'til death.

Stiv: ..I'm don't really know what the trigger is to keep it going, I guess similar respect for each other, the noise, the friendship we all made with people on the road during all these years... the lack of inspiration to do something else :-)

What bands inspired you to start VISIONS OF WAR? What were some of your influences at that time and are your influences still the same now?

Bis, Bo Stef: some bands had influences our music..like DISCHARGE (early stuff) DOOM, INCREMENT OF WAR, E.N.T., ILLATUS and early Swedish HC.. and don't change so far..

Lola: I'm still into D-beat bands, self-managed places where we've the chance to play sometimes. Many bands inspired us at the beginning I guess, and I'm personally still playing the same bands when I'm home. A list would be boring.

Stiv: ..Well I guess the above and some Japanese noise core off course!!!

How long has the current line up been together and how does it compare with previous line ups?

Bis, Bo Stef: So as we did already said.. this new line up is' about 1 and half year more or less.. not easy to compare with the previous line ups.. it changed already a couple of times.. but we are happy with this new one..

Stiv: ..Well we hope this one will stand longer then the previous one's, but in the end I believe it will still renovate itself, should one or more decide to quit VOW.

What does each member bring to VISIONS OF WAR?

Do you all share the same expectations and aspirations of what you want the band to be?

Lola: Some of us bring laziness, some us fresh booze. I don't think we always share the same aspirations, but I guess it's the way for community, no? I would maybe like playing less at "big" venues, doing more benefit gigs, hell I can't really explain!

Stiv: ..Ha tough one, hm I guess we'll stay DIY till we die, we did a few bigger gigs lately but hell after 13 years it's not always fun to play before 5-10 people :-). As for aspirations well I'm pretty sure we want to do as much gigs, but Belgium is a small country and if you play 4 gigs in a few months



everybody saw you and then there's not to much interest in yer band for a while, although the last few years we play again more gigs in Belgium, it used to be totally different years ago, like it seemed there was an unwritten boycott over us, anyway this ain't true but it felt like that, now with all these amaz' new bands who are our friends now we play we more in Belgium (check out these nutters, SILENCE MEANS DEATH, LINK, LAST LEGION ALIVE, NATURE'S FAILURE and long standing Swedish-HC rockers NAHENDE VERNICHTUNG).

What about the politics of the band? Do you all see VISIONS OF WAR as a political punk band and do you all have similar political beliefs?

Lola: I don't think we've similar political views (if we have some!!). It's useless for me to consider its own band like political or not, some political bands have some members who have nothing to do with politics, some less political bands have really political members, a band is a combination of individuals, let's keeping it like this. I just mean a band is like a family, you can't say "all this family is like this or that", people are different even if the same blood pour in their vein, it's mostly the same for a band: we're not like twins even if we're from the same scene, we've different sensibilities. I regret sometimes when people talk about a band they never include the people who are doing the band, we're sometimes "summarized" as "members from", nothing else.

Stiv: ..Hell yeah we all come out of the DIY squatter scene, not all of us squatted, at the moment just Yvan, and in big lines we still do have our beliefs who really tightly fit in with the DIY punk scene, but I must admit the older you get some crumble or you don't get that militant anymore and as for some the ideals are almost totally gone :-). I guess you get a lot more respectful in ways cause you see good folks droppin' out

but hey I don't think in boxes so I still got a lot of friends who don't share my convictions all the way but there's still that punk attitude in them :-). since it's not always easy to be an older punk rocker especially with kids :-).

What aspects of playing in VISIONS OF WAR do you prefer the most? Recording and releasing records or touring and playing gigs?

Bis, Bo Stef: Recording is quiet boring job to do.. but at the end you have a product in hands.. touring can be boring spending hours in the van to get to the venues.. but at least you can get instant satisfaction so definitely it's the best part of being in a band.

Lola: There's time for touring, there's time for recording, I personally don't like recording but I know it's necessary for the whole of us, and when it's done, I'm generally glad about the result (and feel liberated of a strong weight!). Touring is getting more and more exhausting for me, I guess because of the age, it's more and more difficult for me to recover after a hard party on tour, so I'm fine with the fact we never tour more than one week.

Stiv: ..Well personally I hate recordin' I guess I always want to achieve something that I cannot do voice wise, so I'd rather rehearse or play live, yip nothing beats live I guess, the reactions good or bad get you further in the end, it's not because we're a bit older we don't wanna listen to constructive reactions, for those who cannot explain their criticism... piss off :-). As for the touring part yip that's bleedin' great meetin' up with new friends and old friends, it's nice to see not a lot of people dropped out in the end, but yip these days smaller tours are the best for us considerin' the step over to the real world ain't that hard as after 2 weeks of not gettin' enough sleep and molestin' yer brain and intestins :-).

How much of an influence does alcohol play in the

band? Do you all drink? What about the criticism of there's too much glorification of alcohol in punk?

Lola: Alcohol has been to present in my life in general for years, so I think at a period it was also a big part of my position in the band. Today I can do a gig without boozing (it would have been impossible before). Yeah for sure there's too much glorification of alcohol in punk, like competitions, stories about being drunk as fuck, but I have also my small part of responsibility, I used to talk so much about alcohol when I was an alcoholics myself, so it would be pretentious of me to deny people who do the same today.

Stiv: ...hm musically it's not really an influence, but yip in Belgium we just have a drunke tradition, basically everywhere we go :) Hm, it's not like glorification, cause I believe it's a drug and the most dangerous one since you get it everywhere and it's socially approved, and yip unfortunately for some a must, and yes we all like a drink especially on tour just to kill long hours in the van or loosen up and don't fall in the trap of gettin' frustrated for one or other small detail, cause sittin' in a small fishtank on wheels for hours with 7 people is ideal to get frustrated and disappointed :) But lately I cannot take it very well anymore it's like bein' a part time addict on tour and a normal one at home, I feel at the end I missed out on funny, cool things and also the fact I don't always recognise people when I see them the next time, but for me it's hard to slow down, i guess i have to leave it for a while, hm, the spirit of all or nothing is quite ingrown in my families dna :) Can you tell us about your forthcoming split EP with WARVICTIMS? What are the songs about? Will you be doing the sleeve art Stiv?

Lola: Is it going to be done?

Stiv: ...Well this one takes like years to come out, first we had some bad luck, with recording our 9 new songs with a really interesting, honest guy Mr. Patrick senior, but in the end we couldn't get the sound we liked, so then we went on to record in a professional studio near Liege (Jackstudio) and I personally think Ben knew what we wanted as a sound, then Lolo got hospitalized and we had to postpone the vokals session, now it's hard to reach all the labels cause there's so much interest in helpin' out, but honestly hell I'm to busy with fartwork, my family and other stuff I feel like totally stressed out to get in touch with all the labels and do the financial side of things ...AAAAArgghh. As for the cover nope it's Mikkhel

visions of war



visions of war



(singer from LAZARUS BLACKSTAR ex AFTER THE MASSACRE) who took the honours for the cover together with Dunja (R.A.F.A.L.) who did the layout for us and the cover. For those who don't know Mikhells work it's totally brilliant and I personally luv his beerbottle embryo's :) I also heard about a forthcoming split EP with CONSTANT STATE OF TERROR and a four way split LP with NUCLEAR DEATH TERROR, GUIDED CRADLE and INSTINCT OF SURVIVAL? Can you tell us more about these?

Bis, Bo Stef: Yip, we'll do one with our mates from C.S.O.T. but that will take a bit of time they still have to record after puttin' out there own 3rd 7" (it's a rager :)), about the 4 way split, well N.D.T. pulled out of the project together with the most important labels who were involved, I totally understand it's been going on and on and almost no-one cared in the end, to bad, but we're lookin' to get something done instead, we'll see in the future about that.

Lola: Are they going to be done?

So far your releases have all been split releases with other bands. What made you decide to release your songs as split releases as opposed to releasing your own full length EP, LP? What do you look for in a band when it comes to sharing a split record?

Lola: As I always say, it would be a violent pain to ear a complete record of VISIONS OF WAR, and we've a particular notion of friendship. We share the troubles so we share the records...

Stiv: ...Well most of the time we know the people or know what they stand for, also it helps if we really like the music off course, sometimes we ask a band or we're gettin' asked, so far we've been really lucky to get it together with good bands, so people buy it for the other band and get us on it too :)

Stiv, tell us about your artwork? Where do you get your inspiration and ideas from? What bands have you worked with and do bands approach you for your art or do you approach them?

Stiv: ...Well I started doodlin' and drawing on a young age, I was the lil' silent kid in the corner drawin' away, and since a few years I do some artwork for friends and bands I like, the inspiration goes from classic paintings, sculptures, even

visions of war



pictures, but I don't photoshop my drawings, it's all been done by hand, something I'm quite proud of, but frustrates a lot since when I fuck up or the band wants in the end something else it's back to the drawing board however lately I have a close friend Arne Killbo who helps me with puttin' my drawings into onze big drawing photoshop wise, but this is merly lay-out wise. Well I started out with local bands demo covers and logo's, later on for the releases of bands I was in and still am and thanx to the OLHO DE GATO/VISIONS OF WAR LP it al started, especially with Dan P.E. giving me the opportunity in P.E. mag nr.48 it helped a lot too, more international, and from there I did stuff for INSTINCT OF SURVIVAL, GUIDED CRADLE, WOLFBRIGADE, SKITSYSTEM, KATASTROPHOBIA, BOYCOT, MASS GENOCIDE PROCESS, WARVICTIMS, RAKKAUS, RIISTEYTY, PROJECT HOPELESS, NUCLEAR DEATH TERROR, KONTATTO hm and a lot more I cannot really recall right now :) Well I guess I'm doing not top bad since a few bands always come back for more so I'm honoured that I can do more releases then one, it creates a bond and you know where they wanna go for the next layout or drawing, cheers you guys.

You played some dates in Italy earlier this year? How did that go? What were some of your highlights of the "Shitaly Tour 09"?

Bis, Bo Stef: Italy was great time.. nice places, nice people of course nice food and wine.. and it was also cool to play this tour with Stick (DOOM) 'cause our drummer wasn't able to go with us anymore.. and for sure we should thanx again Koppa (ABUSO SONORO/Aggpunk/KONTATTO) for booking driving us and taking care of everything for us.. Mila(Aggpunk/Giada) for booking help.. and the D-beat queen Marziona (KONTATTO) for her sympathy and Stick for his presents on drums!

Lola: for me it was awesome, I was suffermg as hell in a French hospital. So I haven't seen Italy. But I heard it was a massacre, haha !!

Stiv: ...Hell yeah Penguino dio!! It was amazing too bad Lolo couldn't make it cause of his operation, and it came to me then that if Lolo would quit it won't be the same power then

we have now. But Italy was really nice, although next time I won't be on stage anymore at La Scintilla, it's a bit high to fall of every now and then, for the rest cheers to all the squats and places and the good care of the Aggpunk-team and of course our not so secret anymore 7th member, Mr. Sticky Chap for helpin' us out the 23rd time on tour back then.:-)

You also recently toured the UK with CONSTANT STATE OF TERROR and returned again for Scumfest. How many times have you played the UK now? What do you like most about touring and playing in the UK?

Bis, Bo Stef: We already went to UK 5 times.. but it's the first time with this new line up.. it was nice to tour again UK and specially with our mates C.S.O.T. and for sure we are glad to be part of Scumfest '09. but the fact that most of the time bands get no free booze disappoint us..

Lola: If my memory still works, I think we made 2 dates 2 times, then a 4-dates tour, then the 5 dates tour with CONSTANT STATE OF TERROR, and we come back that 6 June of 09 for the 5th time to play the 14th date on this island. Is it enough precise??

Stiv: ...Well I really want to thank everyone who put us up fed us and let us pay for booze :) Nope it was a bit of a downer since everywhere we played before in the UK we got at least some drinkin' tickets or whatever and now that wasn't everywhere the case, but I understand if you just have 10 payin' people or less there's no way you can pay that out of yer pocket, anyway I hope in the future we can come back and personally I'd luv to go to Scotland and Ireland on the next one :) Who knows hopefully back with our mates CONSTANT STATE OF TERROR???

Any last comments? Anything else you want to discuss?

Bis, Bo Stef: Thanks for interest in our band.. and see you in the pit mate!!!!

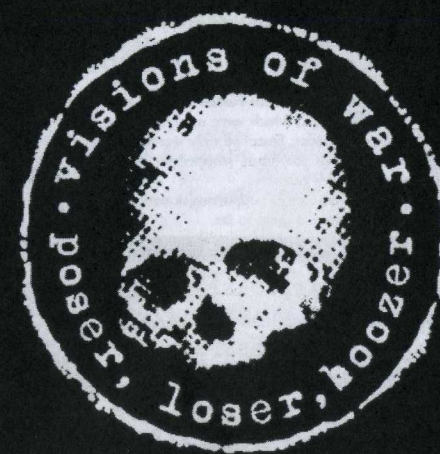
Lola: I would have liked to discuss about Columbo but you feel very tired... thanx for your interest.

Stiv: ...Chris mate thanx for askin' us to participate on this one, I've been a huge fan of Aversion (cheers Stef for introducin' me to that one years ago :) before and it's pretty damn cool you still do a zine, RESPECT mate and keep it up and next time buy us a cider please :)

VISIONS OF WAR

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not enough
records & distribution

We're an anti-fascist, anti-racist, anti-homophobic, anti-authoritarian, A//E political DIY hardcore punk label.

We've been active since the beginning of 2002, when we released the first 7" which were the start of the label. The intentions to start this all were none the less that we were really into doing some DIY distribution for the ones being fed up of paying too much for the small things. Also to be an active and supporting part of the global DIY scene. Now we've managed to release a pretty big bunch of stuff and we're planning to do so a bit longer as well. Check our website for our discography and coming parts.

Things has changed a lot during the years from being an active part in one city we're now based in Malmö and we're really into keeping this alive, and really believe in the idea of DIY. So now as we've been able to run it all for such a time and that we've also managed to get it going pretty OK financially we've decided to use the label to make it a bit more harmful in a political way. Since we believe in activities in the social way being a big part of a change, we feel strongly for the ones supporting human rights and animal rights.

We've decided to give parts of all web orders to the Anarchist Black Cross movement, so that all our imprisoned comrades will get some use of our work. Along with a load of expenses we've been forced to minimize the support but we're still in for what we can do. Since we're a A/E political DIY label we're really into making this all a part of the anarchist movement as well, even for this being a small part we're still trying to, and also hope that we might inspire some of you to help out in one way or another. Some people doesn't always feel the need or by any other reason being a part of the direct actions, this will then instead be an important part of the struggle as any other. And also for being a small label we're not getting too big amounts of money but as much as we can give is always as good as anything. And to be able to donate some of the money to the ABC feels good to us.

Other than the ABC we've also been a donating part of the funds to the Punk Illegal shows, where we've got the distro for most of their gigs. Using extra money to the support of the so called "illegal immigrants" whom the network "No One's Illegal" working for where Punk Illegal is a big part of. The benefit release we were a part of were a benefit compilation LP to the Anti-Fascist movement in Sweden. This raised 4000 SEK, which were used to different parts of the Anti-Fa movement. Since we only were taking it all over from where two of the labels stopped we're now going to keep on with other projects.

We might try to raise more supporting donations in the future as well. This is some of them so far.

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As parts of the Not Enough we've decided to print a zine in the name of Not Enough, which will include information about current and relevant things related to the labels and things around that we feel strongly about. We're also doing screen prints for bands and others. We've been helping friends with some patches and t-shirts. DIY style as well, no more no less. Some shows been arranged in the name of Not Enough as well. As for the help of the printing, we've also been doing layout works, like record covers and copies for the screen prints. The plan's that we're going to put up most of the work so far on the website so that all of you can see what's been done if you might need any help, or being interested in cooperate with us.

We're mainly two persons that's been doing the label over the years, often with some help of friends. We've been trying to expand the work in the future.

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NOT ENOUGH



KONTATTO

Italian D-beat crushers **KONTATTO** play fucking awesome D-beat crust combining Scandi D-beat influences of bands like **ANTI CIMEX**, **THE SHITLICKERS** and early **WOLFPACK** with classic old school Italian punk bands like **WRETCHED** and **EU'S ARSE**. They formed back in September 1998 recording split EP's with **GIFTGAS**, **AGATHOCLES** and **BEYOND DESCRIPTION**. In 2008 they released their amazing debut full length album "Disillusione" on Agipunk and are currently working on new songs for their forthcoming second album. This interview was conducted with Koppa (vocals), Ago (bass), Febo (guitar) and Marziona (drums) via email.

Can you introduce the band? How and when KONTATTO got together? Who plays what?

K) **KONTATTO** got together in September 1998 from the ashes of 3 local punk bands with the following line up: Stuppune: vocals; Koppa: guitar and vocals; Joseppe: guitar; Marcellone: bass; Ciccione: drums. After a couple of gigs and the release of the split cd-r with **PLIP** Marcellone and Stuppune left. Marione joined in soon at vocals and Joseppe moved to bass. After 1 year and a half Joseppe and Ciccione left and we had to rebuild the band. With that line up we recorded the split 7"es with **AGATHOCLES**, **GIFTGAS**, **BEYOND DESCRIPTION** and the 3 way split tape with **RIFUTO** and **DRUNKARDS**. Kotu joined the band on guitar, Koppa moved to drums and after a while Febo joined in as guitar player, so Kotu moved on bass. With that line up we hadn't recorded anything coz I was a very bad drummer, but we toured Czech rep. and Slovakia and played several gigs in Italy. Sick of being an awful drummer I wanted someone to replace me and Marziona (of **CAMPUS STERMINII** and **N.S.A.** fame) joined in, so I could go back to my old duties (guitar and vocals). With this line up we recorded the **Disillusione** LP and we played some great gigs supporting **WOLFBRIGADE**, **AVSKUM**, **GASMASK TERROR**, etc. Right after the recording session Kotu left and Ago joined in very soon. And so far we are Marione: vocals; Koppa: guitar and vocals; Febo: guitar; Ago: bass; Marziona: drums.

How did you come up with the name KONTATTO and what does it mean?

K) I came up with that name and it basically means "contact", like keepin' in touch, but also "impact", you know... I wanted a name who sounded like very Italian 80es HC punk but with

a special meaning.

What bands have influenced KONTATTO the most? I know DISCHARGE and Scandi D-beat is a big influence but I can also hear some classic Italian hardcore influences like WRETCHED and EU'S ARSE in your sound?

K) The very first bands that influenced us were **VARUKERS**, **DISCHARGE**, **WRETCHED**, **DISORDER** and **EU'S ARSE**, so you definitely got it right. Then we fall more into the Scandi void, so **SHITLICKERS**, **ANTI CIMEX**, **KAAOS**, **RHISTETYT**, **MOB 47**, **DISFEAR**... But also **DISRUPT**, **E.N.T.**, **DOOM**, **CONFUSE**, **RECHARGE**, **R.D.P.** were a big influence for us. With the 2 guitars we thought it was interesting to make something a little bit more melodic as we were having fun covering one of our favourite band (**Wolfpack**), but we always wanted to keep the strong Italian influence very listenable.

Were you happy with how the "Disillusione" LP turned out? How do you feel the response has been? How many copies were pressed?

K) Well, **Disillusione** has been so far the only thing we recorded in a studio, so we were all excited about it, but also scared. I was pretty satisfied at the beginning, but now I think the sound is pretty bad and I never listen to it anymore as every time I hear those songs, I find mistakes... By the way, the record has been largely appreciated everywhere and I'm really happy about it. We pressed 1000 copies and I think we have a hundred left, so, not too bad for an Italian band...

How did you get involved with Stiv Of War who did the artwork for the "Disillusione" LP? Are KONTATTO good friends with VISIONS OF WAR? Will Stiv be doing anymore artwork for KONTATTO?

K) **KONTATTO** and **VISIONS OF WAR** are brothers!!! I knew Stiv like probably everyone else in Europe... I asked him for the artwork and he agreed. The idea was mine, but he made it 10000 times better!!! We are already working on something new with Stiv because he's not simply a genius with ink and paper, he is a brother!!!!

M) We got along really well with the guys from **VISIONS** cause they are fuckin' funny and their sense of humour is as stupid as ours, and it's not easy to find mates like them! Moreover **Bis** (one of the 2 guitar players) is Italian too, even if he lives in Belgium, so the connection is even stronger.



Your working on new songs for a second album. How's that going? What can we expect from the new songs?

K) Yes, we are working on new material. We already have 5 songs and we are writing other 5 songs and a cover. The new stuff will be more or less like **Disillusione**: mainly D-beat, some melody here and there, a couple of tupa tupa tracks and lyrics in Italian.

How do you go about writing the songs? Do all the members contribute to the song writing? How does it work?

K) I wrote most of the lyrics and music so far, but now, with this new stable line up, Febo and Ago are doing much more than I can do, so it's great for me to see such a team spirit in the band!

What about the lyrics? I thought the lyrics and explanations on the "Disillusione" album were fucking great and very well written. Who writes the lyrics and explanations and where does the inspiration come from?

K) As I said before I wrote most of the lyrics (everything in **Disillusione** has been written by myself besides "Führer di Cristo" which is Febo's lyrics). They come from daily life, you know, every time I switch the TV on I get pissed off and I can write something about it. Same for the other people who write lyrics in the band. Then, growing up, you open your eyes more than before and you can see through things better. That's the meaning of **Disillusione**! In this world there's just you and yourself. Don't believe any flag, just go straight to your point, that's it. I wrote all the explanations, but Marziona and Febo helped me with English and also Italian grammar...

F) Some of the lyrics in **Disillusione** concern with the catholic church, its institutions, and catholic religion. Italy is a very bigot country, I guess that our lives and freedom are much more affected by christians superstitions and prejudices than

everyone else's in Europe. That's why we feel this issue that much.

Some members also play in CAMPUS STERMINII and GIUDA. How do you handle priority issues between the bands and how is CAMPUS STERMINII and GIUDA different to KONTATTO?

K) I play in both in **CAMPUS STERMINII** and **Giuda**. Marziona plays in **CAMPUS STERMINII** too. Febo is playing guitar in **CAMPUS STERMINII**, but only live. He's not really an official member, he's just a friend who likes the band and helps us on stage. I write the lyrics and the music for **CAMPUS STERMINII** too, but it's pretty different from **KONTATTO**. The music is more speed metal oriented with a touch of stench core and the lyrics are not political, but more personal and dealing with issues that are not comfy with **KONTATTO** (which is more a political band) like fear, life, death, suffering in a fucked up world etc. I don't do anything in **GIUDA** besides playing what the other guys tell me to play, ahahah. I can manage to play in those 3 bands because, as I just said, I don't do anything in **GIUDA** and, as you can see, I try to alternate up and downs between **KONTATTO** and **CAMPUS STERMINII**, like 2007 was the year of **CAMPUS** for me, 2008 was definitely **KONTATTO**. Now **KONTATTO** are gonna be quiet for 6 months (writing new material) because we have a new LP coming out in 2 weeks with **CAMPUS STERMINII** and we have to tour a lot.

M) We are a kind of big "family", some of us share the same bands and we help each other in case of need, like Febo does for us in **CAMPUS** and as I did with the bass for **GIUDA** last year. It is very funny to play in both bands (**CAMPUS** and **KONTATTO**) cause we're great friends so it's always cool to hang out with them even if, due to long distances between some of us, we meet up just few times every month. To me

it's not difficult to combine both bands cause I'm only involved in doing my drums parts and I can spend time in it while they write down lyrics and riffs. I wrote some songs in the past but now I'm keeping it up with the drums so I leave the boys the hard job ehhe...

F) Yep, I'm kind of a guest in CAMPUS STERMINII. Koppa records all the guitar tracks in studio sessions, but they needed a rhythm guitar player for live shows, and they asked me since we are dear friends, and I've been a fan of the band since their first show... It's great to me since I think they are one of the best bands in Italy, but I don't feel it like "my band" as KONTATTO is.

What about the politics of the band? Aside from the lyrics is KONTATTO a politically active band? Do you all share similar political beliefs?

K) We used to be totally into politics, then, more or less, everyone kinda left the very political scene because of too many bullshits and narrow minded people. Sorry, but I can't waste my time in anarchist centres were 19 years old kids treat me like a capitalist because I run a label while their fathers are filling their wallets... I've been listening to people saying that we have to go out and kill all the cops... Well, nice, but in a dream maybe, not in this reality... We all share very similar thoughts because we are more or less the same ages and started living the shit together, so we all had the same experiences. Once I was labelling myself anarchist, now my ideas are still anarchy related (and my life too, since I don't

vote, don't believe in parties, I boycott certain companies etc), but I don't carry any flag anymore. I'd rather call myself disillusioned. I run a squat in Bologna with a Feminist and a Gay collective. That's all I do.

M) Beside ups and downs, I was more politically active in the past but I've never labelled myself anarchist as I knew I was not totally coherent with it, and I could never be. I was more actively participating the political scene in the past but once near to it's core I found out I really didn't like it and the people involved: too stressed about it, too narrow minded (as Koppa said) and too much "Christian" about going to meetings, thinking in a certain way, doing the "right" things, having the proper "curriculum" etc. Sometimes it seemed to me that if you haven't been in jail once at least you didn't even deserve to join them. I started then taking distances from "groups" keeping doing things on my own. I try now to keep few political issues alive, trying to be coherent with them, rather than doing everything over the top for few years and then giving it up in just a second as many many activists did.

F) Growing older we have lost some hope and therefore energies to spend in politics. Our former bass player Kotu left the band since he needed more time to spend in political activities. We support his choice, but we, as a band, are more into the music, I reckon.

A) I can say I'm into politics, but not totally. There are a couple of squats half an hour from my house and I'm in touch with the people who live there and I often help them: sometimes I go to demos, or political meetings, debates and stuff. I like to be informed about a lot of things but I can't do it full time, I need time and energy for my own life too. I know people who's really totally involved in politics and I respect them, but simply it's not my way, and even if I'm young, disillusion is strong, so sometimes I prefer to dedicate all my efforts only to myself... Finally, I could say I'm anarchist, but I don't really care, I mean I know who I am and I don't need a label. Besides, I don't know if I could get along with all the people who label themselves as anarchist...

Do you get to play many gigs in Italy? What types of places do you usually play locally? Is there many squats or DIY spaces for bands to play?

K) We don't really play that much in Italy anymore. We'd rather go abroad, we like it better. Well, usually we play 4 or 5 gigs per year in Italy, usually supporting good bands we like or unknown bands no one would go to see otherwise. We are pretty popular here as we are one of the oldest bands in Italy and one of the most active. We only play squats, social centres and d.i.y. clubs. There are not many places like this in Italy, so, once you've played in Rome, Milan, Florence, Bologna, Modena, Gonzia and Torino, well, you've played 'em all...

How was touring the USA? How many dates did you play? What bands did you get to play with?

K) It has been unbelievable!!! I thought we were going there just to have some fun and losing money, but we actually had a shitload of fun and we made it to pay the driver and our flights back with the merch money! We played 18 gigs with no days off with some fucking great bands like MORNE, MAN THE CONVEYORS, NERVESKADE, BEHIND ENEMY LINES, PERDITION, ATAKKE, AGHAST, PARASYTIC, 'THE SKUDS, KILLIN' IT, TIERRA DE NADIE, DETONATE, DISSYSTEMA, ABSURD SYSTEM, IJTERESTOP etc etc. We all wanna thans Matt Sachs from Vex Records/BEHIND ENEMY LINES for setting up that great tour for us and driving for us.

M) It was fuckin' awesome, I had the time of my life more than the other tours I did in the past. I was charged by the energy of those kids supporting us hard in those small sweaty basements I love... it was great, I'm ready to fly over there tomorrow if asked ahaha.

F) And also a big thank to everyone else who hosted us, fed

us, got drunk and hung out with us, and generally made it all possible!

A) It was totally crazy, I still can't believe we did it!! I think it has been a great experience, both personally and for the band, we had a lot of fun, we met great people and always were in a great mood, and we all felt in love for basement shows... How does touring a country like the USA compare with touring and playing gigs in Italy?

K) Him, you can't compare it... First of all every city is fucking far from the next one in the States, so you have an average of 7 hours driving per day. It's like playing the top of Italy and, the day after, the very bottom... Then, as I said before, every crusty punk know about us in Italy, so we are pretty spoiled here and always have big audiences, but, in the states no one know us and having almost every night crazy audiences made us extremely happy and positive! Also in Italy (and Europe) we are used to play and have beers for free, sleeping places, dinner and breakfast guarantee, but in the states is not like that (although in this tour it was more or less always very similar to Europe) so you have to face up to it.

Another big difference is that when a foreign band come to play in Italy for 2 or 3 shows, people move from their areas to go to see the gig, while in the states you can only get that specific city's scene your playing in. But in the states the kids support the touring bands much better than we do in Italy. The punks there buy always a lot of stuff and give donations to the bands, while in Italy too often people complain about the price of the entrance (although it's always cheaper than 5 € even if the bands are called TRAGEDY or WOLFBRIGADE!).

M) It is different and both countries have positive or negative sides. I personally don't care so much about food and sleeping places when you play kick ass shows with amazing audiences like we found.

F) I wish to add that the American kids are real party-freaks! They love to drink and party till late night more than the Europeans do. It may be a little tiresome when you are on tour, but you have lots of fun there!

You recently played Scumfest in London? How did that go? What did you think of the UK? Any plans for a full KONTATTO UK tour?

K) Yes, we played Scumfest in June. Well, we didn't play very well that night because someone in the band was drunk as fuck and the crowd didn't put me in a good mood, but we really appreciate that our friends from Brixton Scum invited us and took care of us! I used to live in London and the scene is pretty strange there. I've scene crazy popular bands playing in front of 50 people while in Italy they could have had 400/500 people in front of them. And I can't really judge the U.K. because I've only been to London (which is a mix of countries if you let me...). I've never been to Bradford or Bristol and we don't really have plans to come there, but we will for sure before or later. Maybe we'll come with CAMPUS STERMINII first.

M) I used to live there with Koppa for one year and as I knew it, I love London and all the Brixton scum crew that every year put the Scumfest together. This year we played shit, I was sick, our mood was not the best plus the collective had some troubles in finding a place for the venue. Beside this all was well organised as always and it's always a great pleasure to go back there.

F) The U.K. is a very fascinating country, and, of course, it gave birth to many of the best bands ever. Unluckily, besides London, I've never been there. It would be great to come and see how is the scene nowadays up there!

A) (the drunk) Yes, It was my fault. I apologize! Anything else you want to say or add to the interview?

K) Yes, I personally really want to thank you for the interview. For me it is a big pleasure to be on your pages because I've

been reading Agitate since its birth and I've always thought it would have been great to be interviewed by you! The only thing I wanna say is that I'm pretty sick that the kids mostly follow only bands coming from Sweden, Japan and U.S.A. Of course in those countries there are many many great bands, probably the best stuff around, but it's also easier to set up a band and play all day because the instruments are fucking cheap (U.S.A.) and the governments supports musicians (Sweden). There are very good bands also in other countries and, since I'm Italian, I want to support my friends in writing a list of bands you all should check out as they don't deserve to be that underrated. Besides the other bands of mine (CAMPUS STERMINII and GIUDA), I suggest you to look for DIRTY POWER GAME, PIOGGIA NERA, CONTRASTO, CANGER SPREADING, ED, BAN X THIS, O.S.D.S., CRUEL STORM, POST FATA RESURGO, UN QUARTO MORTO, ANXTV, MISERIA, REPULSIONE, HUMUS, HAEMOPHAGUS, NAGASAKI NIGHTMARE, CHILDREN OF TECHNOLOGY, DRUNKARDS, MINKIONS, JILTED, BHOPAL, SCUM OF SOCIETY. And the list can go on forever... Make noise, not war!

M) I thank you a lot for the interview and for the space you gave us and I want to cheer everybody now sitting on a toilet having fun while reading this stuff ahaha Up paper zines! Toilets keep zines alive!!

KONTATTO

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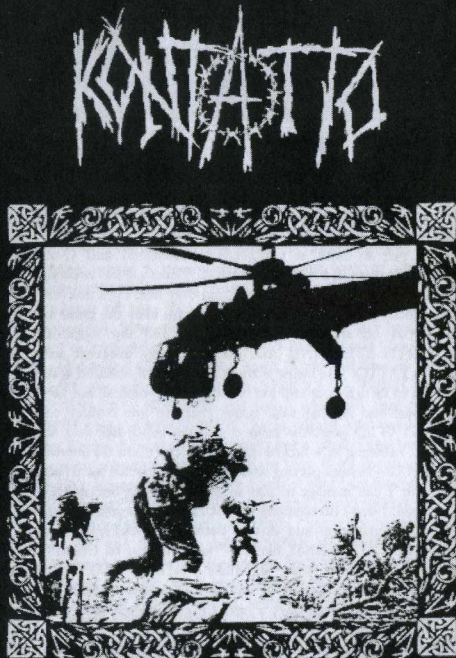
www.disastrososono.altervista.org/

www.myspace.com/koppa_77

www.myspace.com/campussterminii

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**ANOTHER MASSACRE
WAITING FOR THE PEACE**

ZINES

D-Beat Beater #1/ Protest #7 / A5 / 28pgs / 7ppd / Two Irish punk zines in this split with new d-beat raw punk zine D-Beat Beater and long running anarcho crust punk zine Protest. D-Beat Beater is put out by Alex from Distroy record label and distro and has interviews with London based punk bands THE RESTARTS and MEINHOF and Galway melodic hardcore band CUT THE REINS. There's also a pretty enjoyable PROJECT HOPELESS Irish tour diary and some reviews and contacts. Protest zine goes more into the politics of the scene with informative interviews with The Warzone Collective in Belfast, vegetarian catering collective Lenti Disorder and Seoma Spraoi which is an autonomous social centre in Dublin. There's also a short interview with Galway heavy hardcore band BACCHUS and some music reviews. Good split zine with interesting reading from both zines. (D-Beat Beater c/o medistro@yahoo.co.uk / Protest zine c/o protestzine@yahoo.com).

Dömd #5 / A5 / 44pgs / 7ppd / Sonny and Krogh are back with a new instalment of Sweden's finest d-takt kang punk zine Dömd. As always Dömd has well conducted interviews this time with AGRIMONIA, PIOGGIA NERA, Janick from AFTER THE BOMBS talking about the Katcombes venue in Montreal, AMEBIX and my favourite this issue a long in depth interview with Sylen from WARVICIMIS. D-Takt & Rapunk Records and Skitliv! zine. The "Gone But Not Forgotten" feature is on the 90's Swedish crust band 3-WAY CUM. Also include are some thoughts on hardcore punk and the thin line between punk and commercialization, photo's of some Czech Rep crust bands and a bunch of 2008 Top 10 lists. As always a great read and highly recommended. (Dömd c/o sonny@domdfanzine.net / krogh@domdfanzine.net).

Drunk Nach Osten #1 / A5 / 48pgs / 7ppd / Drunk Nach Osten is a Czech Rep based music zine that focuses on Eastern European DIY punk. This first issue has well conducted interviews with related Russian bands DISTRESS and KOMATOZ, FxPo and THIS HOME IS PREPARED from Macedonia and ADIEXODO from Greece. Aside from the interviews there's a lengthy and very informative article about Czechoslovakian punk before 1989, a couple of tour diaries one from KURWA APARATA and a FESTA DESPERATO and RISPOSTA report which I especially enjoyed. The rest of the zine is rounded out with band lyrics and music reviews. Comes with a free CDr compilation featuring bands interviewed and reviewed this issue. A well planned out and impressive first issue. (Drunk Nach Osten c/o Pavel Hrubeš, Milady Horákové 14, 602 00 Brno, Czech Republic. paaya.ds@seznam.cz).

Everlong #11 / A5 / 68pgs / £1 / Everlong is a long running Bristol based punk fanzine which focuses on the Southwest and Bristol punk rock scene through band interviews and live reviews. Interviews this issue with THE KING BLUES, FLYSCREEN, THE CUTE LEPERS, DIG FOR FIRE, JESUS BRUISER, 24ters and Drmk The Sunshine fanzine. There's also a letter from the 2008 Insubordination Fest in America and a 10 years of promoting Trailer Park Trash article by Lec Cotterell. The rest of the zine is made up of music, zine and live reviews. If I'm honest I didn't find much of interest in this issue as the music covered leans more to the commercial side of punk but that said Everlong provides a very good overview of the Bristol punk

rock scene. (Everlong c/o Dave Lown, 7 Nicholas Lane, St George, Bristol, BS5 8TY, UK).

Evil Minded #3 / A4 / 24pgs / 7ppd / Evil Minded has gone full size to give justice to the great content in this issue and it looks fucking great. Bold white text with solid black layouts with a good respective interview with ATROCIOUS MADNESS and a very entertaining live interview with noise fuckers Mike from CHAOS DESTROY, Zach from MERCILESS GAME and Dan from LOTUS FUCKER who talk about there bands and local scenes. There's also a really in depth look at eighties Japanese metal with limited copies of the zine coming with a free tape "Clench One's Fist For Metal" which documents part of the eighties metal scene in Japan. The rest of the zine is made up of noise reviews and interesting article about bands that use war imagery and lyrics just because it's fashionable. I really enjoyed reading this issue. Good work Tom. (Evil Minded c/o Tom M, 2964 Winter Garden Unit D, Lexington, KY 40517, USA.).

Hokku #2 / A5 / 12pgs / 20p or Trade / This zine is made for everyone who wants to be free! And this second issue of Hokku sees Tristan moving away from the haiku poetry of the first issue and returning to a more music based zine like his previous publication Evil Ninja Thieves. There's still a couple of well written poems in this issue one from Tristan himself and another by Eric Bogle but the majority of the zine is made up of an interview with the excellent Osaka female crust band DEFUSE. At only twelve pages long this is a quick but very enjoyable read. **Hokku #3 / A5 / 12pgs / 20p or Trade /** This third issue sees Tristan continuing with the DIY crust punk content with interviews this time with the Japanese "Burning Spirits" influenced Austrian band SHOCK TROOP and the heavy Australian crust band ABC WEAPONS. This issue also sees the return of some haiku poetry, a couple of easy vegan stir fry recipes and some zine and music reviews. Only twelve pages again so another quick but good read.

Hokku #4 / A5 / 12pgs / 20p or Trade / The latest issue of Hokku and probably one of my favourite issues to date. Twelve pages again of DIY crust punk and haiku poetry with an interview this time with the London metallic crust band BEGINNING OF THE END which makes for some pretty interesting reading. There's a couple of pages of haiku poetry and a well written primer on Daoism for punks and anarchists which discusses the parallels of Daoism philosophy and anarchist punk principles. A great read again. (Hokku c/o Tristan, 3 Littleburn Sway, Hants, SO41 6DZ, UK).

Initonit #25 / A5 / 24pgs / 50p / After twenty years of ranting and screaming this will be the last ever issue from Paul Initonit. Paul has been publishing Initonit since 1989 and this final issue sees him ranting for the last time on everything from animal rights, racism, consumerism, war and zombies. This issue also sees some well written articles again from Kemi Yamagata with an interesting one about a Peta investigation into a factory pig farm in Iowa, USA. There's some well conducted interviews with Copenhagen crusties NUCLEAR DEATH TERROR, Grimsby hardcore punks THE DEPARTED and political punk band POUNDABLESH! from Derby. Plus the usual zine and music reviews round off this great final issue. RIP Initonit. (Paul, 10 Regents Court, Princes Street, Peterborough, Cambs, PE1 2QR, UK. paul@paulintonit.plus.com).

More Noise #1 / A4 / 4pgs / Free / Fucking great new free newsletter from Tony Gunnarsson who you may know from the internet zine archive blog Punk Is Hippies and Distort Hackney webzine. More Noise is a four page noise punk, crasher crust, noisecore review sheet that reminds me a lot of the excellent Game Of The Arseholes zine. What I like best about More Noise is Tony's passion and honesty in his writing and reviews and I find his attitude about getting more involved and wanting punk to be more than just been another

consumer and downloader really inspiring. This also includes a couple of short interviews with EXIT HIPPIES and REALITY CRISIS and some Top 5 best of lists. This is fucking ace. Keep 'em coming Tony. (More Noise c/o Tony Gunnarsson, 31 Woodville Road, London, E17 7ER, UK. slobodanburgher@gmail.com).

Morgenmuffel #17 / A5 / 32pgs / 7ppd / Regular readers of Agitate will know how much I fucking love Morgenmuffel and this latest issue is no exception. Isy continues with the same high quality autobiographical cartoons with the bulk of this issue documenting her travels across the west coast of America. There's also some cartoons about Portland's bike culture, charting your menstrual cycle and the 2008 Climate Camp. Aside from the cartoons there's a request for support for the American political prisoner Dave Mahoney, a sad piece about the death of the anarchist prisoner Harold H Thompson and some random top 5 lists. As always Morgenmuffel is beautifully drawn and written and I can't wait for the next issue. (Morgenmuffel, PO Box 74, Brighton, BN1 4ZQ, UK. morgenmuffel@yahoo.co.uk).

Ont Road #12 / A5 / £1.50ppd / Luke B's back already with a second issue (#12) of his DIY punk and travel zine Ont Road. This issue see's Luke writing about his punk rock adventures while holidaying in Saint Kitts and Nevis, touring with RUIDOSA INMUNDICA and SOTATILA on their UK and Euro tour, riding with IERO DISHONEST in Germany and at the Pluff Fest in Czech Rep, hanging out and boozing in Prague and a funny insight into what happened during a drunken stag weekend in Lisbon. There's also a short article about the MANIC STREET PREACHERS, a cautionary tale about a romantic encounter on a public bus, some feedback from issue eleven and a number of record and zine reviews. I fucking love this zine. Luke's writing is instantly engrossing from the outset and I hope to read many more issue of Ont Road in the future. A must read. (Ont Road Fanzine c/o Luke B, 14 Hesse Mount, Leeds, LS6 1EP, UK. skalska@yahoo.com).

Overdose Of Violence #5 / Charge # 8 / A4 / 12pgs / 7ppd / A small split zine from two Italian punk zines. Only six pages from each zine with Overdose of Violence looking somewhat sparse with the computerised layouts. There's a couple of pages of local band contacts with the majority of the zine consisting of an interview with Italian hardcore punk band FCT. Charge is much better looking with handwritten cut n paste layouts and has interviews with grind noise band DECH-CHARGE and new Italian crust punks GELO, plus a handful of music reviews. Not bad a split zine with Charge coming out on top for me. (Charge c/o Gabriele Marchina, Via Don Mazzolan N 32, Ospitaletto 25035 (BS) Italy.).

Ploppy Pants #8 / A5 / 60pgs / 7ppd / Good to see Roddy back with more ploppy fun in this belated fifth year anniversary issue. This ploppy is fucking huge at least twice as big as previous issues with some good in depth interviews with KANSALAISTOTTELEMATOMUUS, ACTIVE MINDS, Jellybrain zine, ANTACID, IDIOTS PARADE, COVET CHAOS, WARDEAD and sleox from Reason To Believe zine. There's also a couple of good tour diary's from the LOSER LIFE and ABLACH UK tours, some gagic for punks, noise and zine reviews and poop fans will be pleased to hear postman ploppy is back with plenty of pant sluting stories including a fucking classic from Russ Snell. This issue comes with a free Plop Your Pants Vol 2 DIY punk compilation CDr. Quality ploppyness from Roddy again. (Ploppy Pants c/o Sabhal Mor Ostaig Sleat, An T-Eilean, Sgitheanagh, IV44 8RQ, Scotland.).

Punk/Ping/Ponk #3 / A5 / 40pgs / \$2 / Malaysian D-beat raw punk zine Punk//Ping//Ponk returns for a third issue and looks better than ever. Gone is the bad quality xerox photocopying with editor Pat now using a digital printer. This

looks great with this issue featuring interviews with MEANWHILE, HELLEXIST, MOB 47, MODERAT LIKVIDATION, HELLOWAR and some shorter quick firing interviews with BLINDED HUMANITY, NUCLEAR DEATH TERROR and SKITSYSTEM. A good Brooklyn/NYC scene report written by Eugene from Durge zine and a noise and zine review section complete this third issue. Not to be missed if you're a fan of Swedish D beat and South East Asia crust. (Pat, PO Box 7126, 40704 Shah Alam, Selangor, Malaysia. punkpingponk@gmail.com).

Ripping Thrash #25 / Hell And Damnation # 12 / A5 / 48pgs / 7ppd / A split zine with two of my favourite UK hardcore punk zines. This split sees a welcome return after a six year hiatus of Hell and Damnation zine with Colin back on fine form with some good interviews with VI GRUER OSS from Norway and Nippon hardcore thrash band NK6. There's also a really detailed and thorough review guide to zombie movies rated in terms of story and gore content, a couple of short rants on immigration and global warming and a shitload of music reviews. It's been a couple of years since the last Ripping Thrash so it's good to see Steve back too. Interviews this time around with Hungarian thrashers STEP ON IT, Active Rebellion Distribution, and Agitate zine (nice one Steve) and as with Hell and Damnation there's a shitload of music and zine reviews. Great split with some excellent coverage of the international hardcore punk scene. (Ripping Thrash c/o Steve, PO Box 152, Burton-On-Trent, Staffs, DE14 1XX, UK. steve@rippingthrash.).

Smells Like Dead Rats #2 / A5 / 56pgs / 7ppd / I was really impressed with the first issue of Smells Like Dead Rats so I was well happy to see "The Second Assault" of this German DIY anarcho crust punk zine. As with issue one this is full of interesting and diverse articles this time about the European witch hunts, why insects exists, The Subversive Gastronomy political project, a brief history of The Church of Euthanasia, some tips on sabotaging cars and a well researched article on the "Doomsday Seed Vault" which is seed bank in the Arctic containing up to three million different varieties of seeds sponsored by Bill Gates and the Rockefeller Foundation. Interviews this issue include KATYUSHA, LOS DOLARES, artist Rob Middleton, ANTHRAX and DISSENT. What I really like about this zine is the really cool anarchist and anti capitalist cut n paste graphics and collage artwork throughout the zine. Lots of good stuff to read and look at in here. Recommended. (Smells Like Dead Rats c/o rattenpisse@riseup.net).

Strength Through Despair #2 / A5 / 56pgs / £2 / A second issue of this well written anarcho crust punk zine from Switzerland. What I enjoyed most about the first issue of Strength Through Despair was the thought provoking and sometimes controversial articles with this issue been no exception with ones about polyamory which is accompanied by an interview with Divi and Eric who both practise polyamorous relationships, the basic principles and techniques of natural hygiene, some personal views on primitivism written by SFTI in a response to issue one's article "Critique of Civilization" and one that stands out from the rest an article called "After Mein Kampf - My Confessions" in which the editor @-Rainbow writes very openly about his past as a nazi skinhead which I'm sure will shock, surprise and provoke an interesting response from the readers. Also in this issue are interviews with SPANNER, DEADLY PALE and MALSTRÖM, some random thoughts and musings from @-Rainbow and a very extensive record and zine review section with contributions from guest reviewer Pablo from Strawberry Punx Records. This issue of Strength Through Despair will certainly keep you occupied for sometime. (Strength Through Despair c/o Poste Restante, CH-1028 Préverenges, Switzerland. strength_through_despair@yahoo.com).

NOISIE

ATTENTAT SONORE – Syndrome De Stockholm CD French anarcho punks ATTENTAT SONORE have been playing politically charged hardcore punk with a positive DIY message since the late eighties. This new CD digipack also available on 12" includes nine new songs of tuneful mid-paced anarcho punk with dual male and female vocals singing in both French and English. The lyrics are intelligent and well written directing anger and frustration at capitalism, the police, fascism and the mistreatment of animals. This was put out by several French DIY labels with the CD version including a sixteen page colour booklet and four bonus songs from the now sold out "Barricades 1905" 7". After twenty years of playing ATTENTAT SONORE's passion and anger is as strong as ever. (Do It Yourself, BP 135, 87004 Limoges Cedex 1, France. info@attentatsonore.com).

BEGINNING OF THE END – If You're Going Through Hell... Keep Going LP The eagerly awaited debut full length from London's BEGINNING OF THE END. After seeing the band play live over the last couple of years the wait for this album was well worth while. This is a stunning album of heavy apocalyptic crust punk with nine songs of hard driven and thick sounding epic crust, dark and melodic metallic riffs and extremely harsh female vocals. The sleeve artwork and lyric booklet look amazing – very gloomy and atmospheric looking with intelligent personal and political lyrics that have a really dark and poetic feel to them. This is very awe-inspiring album. I expect this will be a permanent fixture to my turntable for sometime to come. (Active Rebellion, Roebuck House, Roebuck Place, Chapel-en-le-Frith, SK23 0ER, UK. irena@activerbellion.com).

BESTHÖVEN – Visions Of Hell EP The horrorcore continues on this new six track EP recorded in June 2008. Not totally a one man DIS army on this recording as Fofão Discrust is joined by Juliano from MURRO NO OLHO on drums and has guest vocals from members of SENTA O AÇO, MURRO NO OLHO and OS MALTRAPIINHOS on the song "Um Pesadelo Vivo". Fofão has been playing raw dirty DIS-CIMEX crust since 1990 and after nineteen years of DIS-hell shows no sign of letting up. The DISCHARGE and early 80's Swedish raw punk influences of bands like THE SHITSLICKERS, FEAR OF WAR and DISCARD are still very much apparent especially in the songs "The Day Of Hell" and "The Night Of Hell" and the song "The Death Is Here" is a fucking DIS-beat classic that wouldn't sound out of place on THE SKITSLICKERS – GBG 1982 EP. This is fucking awesome raw shit from BESTHÖVEN. Released on Abuse Records from Belgium. (Abuse Records c/o violentdrunk77@hotmail.com).

BURNT CROSS / A.U.K. – The Earth Dies Screaming Split CD Two UK anarcho punk bands on this split CD. BURNT CROSS are a two piece – guitar and drum machine and play politically charged melodic anarcho punk heavily influenced by eighties anarcho punk bands like CRASS and FLUX OF PINK INDIANS. The songs here are from the bands last three 7"s the "Brian Haw" 7", "What Hope Tomorrow?" and their latest 7" "In Nature We Trust". A.U.K. are also a guitar and drum machine two piece and feature an ex-member of the Scottish eighties anarcho band ALTERNATIVE. This is A.U.K.'s debut album "Inheritance of Our Failure" and again this is eighties inspired anarcho punk that reminds me a lot of bands like THE MOB and

OMEGA TRIBE. Both bands have well written socio-political lyrics expressing their anarchist beliefs and compliment each other very well with their angry and enraged anarcho punk. (Active Rebellion, Roebuck House, Roebuck Place, Chapel-en-le-Frith, SK23 0ER, UK. irena@activerbellion.com).

CROW / SEE YOU IN HELL – Split EP What a fucking pairing of two ultra furious hardcore bands. Tokyo's hardcore veterans CROW need no introduction and play fucking flawless dark hardcore crust in the same style as their classic "Bloody Tear" LP and more recent "Hock Of Beast" 7". Two songs of blasting raw metallic crust with gravelled screaming vocals. Fucking killer stuff. SEE YOU IN HELL play equally fucking raging hardcore that totally surpasses any of their previous releases. Two songs of fast "Burning Spirits" influenced hardcore thrash with awesome guitar riffs and leads, gang choruses and intense pissed off burly vocals. Comes packaged in a special fold out sleeve with some cool artwork by Czech comic artist Milan Sodoma. Co-released by Insane Society Records and Phobia Records. (Insane Society Records, PO Box 18, 504 01 Novy Bydov, Czech Republic. barvak@insanesociety.net / Phobia Records c/o phobia@insanesociety.net).

DETONATE – S/T 12" DETONATE's debut release is a powerful eight track 12" of female fronted crust as fuck punk. Hailing from Minneapolis and featuring ex-members of SCORNIED, RESOLVE and USELESS WOODEN TOYS, DETONATE play raging Japanese thrash inspired hardcore crust with scorching female vocals from Yvette who has since left the band but was later replaced by new vocalist Rana. This sounds so fucking tight with the twin Japcore style guitar riffage, throbbing buzzsaw basslines and pounding d-beat drums. This is a fucking amazing debut release from DETONATE and I can't wait to hear what the new material sounds like with Rana on vocals. Fans of Japanese hardcore and bands like DETESTATION will fucking love this. (Distort Reality, PO Box 80338, Mpls, MN 55408, USA. Skell_@hotmail.com).

FLYBLOWN / WARVICTIMS – Split CD England's now defunct down tuned D-beaters FLYBLOWN team up with Sweden's raw d-beat bastards WARVICTIMS on this split CD from Black Seeds Records. These are the last ever songs from FLYBLOWN who played fucking brutal Swedish and Japanese inspired down tuned d-beat crust that was heavily influenced by bands like MARTRYDÖD, FRAMTID and DISCLOSE. This is fucking good shit from FLYBLOWN with these final songs been some of the best songs I've heard from them. WARVICTIMS continue the DIS-nightmare with their trademark back to the roots d-takt rapunk. Each song starts with ear splitting feedback before exploding into raging d-beat crust in true Scandinavian tradition and includes a cover of the DISCHANGE classic "After War Scars" This is without a doubt WARVICTIMS at their fucking rawest and blown out d-beat best. I can't stop playing this. Fucking top quality D-beat from both bands. (Black Seeds Records c/o blackseedsrec@gmail.com www.myspace.com/blackseedrecords www.blackseedrecords.blogspot.com).

GIFTGASATTACK – 8 Track EP Swedish crasher crust bastards GIFTGASATTACK return with a new eight song EP. This is an overwhelming d-beat noise inferno that totally exceeds their previous split LP with MARDROM and sees the band returning to a much more raw shit crasher noise sound as their earlier split EP with DISLICKERS. Total blown out to fuck guitars, frantic drums and harsh dual male vocals with songs like "Producing Shit And Masspollution" and "Javla Skit" pushing the distortion levels to fucking ear splitting proportions. This is a non stop bombardment of chaotic fucked up noise heavily inspired by Japanese crasher crust



bands like GLOOM, FRAMTID and DISCLOSE. No poser shit here just pure fucking d-beat raw noise. (D-Takt & Rapunk, Box 55, 832 21 Frösön, Sweden. dbetrappunk@gmail.com).

MELLAKKA – R.I.P. Recordings 1984-1986 Tape This is the official cassette release of the MELLAKKA discography previously released on Brickwall Records a few years back and now available on cassette format from Malaysia's Total Mangel Records. MELLAKKA were fucking awesome and certainly one of my favourite Finnish bands from the eighties ranking up there with Finnish legends like KAAOS, TERVEET KADET and RIISTETYT. Fifteen tracks here of classic Finnish hardcore raw punk that includes the bands complete recordings from their fucking classic 1984 debut "Et" EP, their second "Iisenaissyyspiävi" EP and their unreleased and more thrash influenced three song demo recorded in 1986. Comes packaged in great looking inlay sleeve with photos, lyrics etc. A very well done release from Total Mangel Records "Making Punk Tape A Threat Again". (Total Mangel Records, PO Box 12482, 50780 Kuala Lumpur, Malaysia. totalmangel@gmail.com).

Moderat Likvidation – Mammulation CD After twenty five years Swedish hardcore punk veterans MODERAT LIKVIDATION are back with a new album on the D-takt & Rapunk label. MODERAT LIKVIDATION along with their Swedish contemporaries like ANTI CIMEX and THE SHITSLICKERS were one of the true Scandi-punk classics from the early eighties and their "Nitad" EP is still a firm favourite of mine. This new thirteen song album has a much more heavier and cleaner sound to the old eighties MODERAT LIKVIDATION and though it sounds different to MODERAT LIKVIDATION of old this is still a fucking raging and powerful hardcore album. Maybe no "Nitad" or

"Tio Timmar" classics on here but songs like "P.K.", "Britta" and "E. de Punk?" come pretty fucking close. A fucking awesome comeback album from the Swedish legends. Available on both CD and LP with the LP version now in it's second press of 500. (D-Takt & Rapunk, Box 55, 832 21 Frösön, Sweden. dbetrappunk@gmail.com).

MORNE / WARPRAYER Split CD A heavy metallic crust collaboration with USA's MORNE and WARPRAYER from the UK. MORNE feature ex-members of DISRUPT, GRIEF and FILTH OF MANKIND and start things off with three songs of powerful and intense doomy epic crust drawing influence from bands such as AMEBIX, AXEGRINDER and NEUROSIS. This is haunting, atmospheric and heavy as fuck. Bristol punk veterans WARPRAYER feature ex-members of GHURKA, BOMB BLAST MEN and CRUELTY and finish the split with some heavy dirty as fuck crust that's faster than MORNE and with more of a hardcore thrash punk influence. Five songs of good solid rough-arsed UK crustcore from WARPRAYER. Comes with a full colour sleeve and an eight page lyric booklet. The CD is self released with an LP version released on Alerta Antifascista. (www.morneband.com www.myspace.com/warprayerpunk Alerta Antifascista c/o Timo Nehmtow, Stenbruchstrasse 10, 30629 Hannover, Germany. cruste@no-pasaran.org).

NUCLEAR SEX ADDICT – Seminääli Fuckkwt Tape Sadly NUCLEAR SEX ADDICT have already called it a day but not before leaving this wall of fucking noise demo tape. Hailing from Melbourne, Australia NUCLEAR SEX ADDICT feature members of PISSCHRIST and ABC WEAPONS and play distorted noise punk with some raw as fuck d-beat thrown in for good measure. NUCLEAR SEX ADDICT pay serious homage to classic Japanese noise punk bands like CONFUSE, GAI and STATE CHILDREN and I

can also hear a strong influence of more up to date noisecore bands like LEBENDEN TOTEN and AGHAST. A totally blown out to fuck high pitched distort-o-rama and at only seven songs this tape will leave your ears ringing for more. (Disarmament c/o Pat, PO Box 7126, 40704 Shah Alam, Selangor, Malaysia. disarmament@gmail.com).

PROJECT HOPELESS - Av Hela Mitt Hjärta EP Sweden's anarcho crusties PROJECT HOPELESS follow up 2007's "Välkommen Till Vår Söpfyllda Fabrik" album with four new songs of in your face d-beat kang punk. This new EP contains some of the best PROJECT HOPELESS songs to date. Fucking strong political d-beat rapunk with frenzied screams and gruff backup chorus vocals. The lyrics are well written and come with explanations that talk about fighting back against the ones in power of control and directing your anger against the government puppets. This is great solid d-beat hardcore with intelligent and inspiring lyrics and some quality Stiv Of War sleeve artwork. Fucking banging stuff. Released cooperatively by five different DIY labels. (DistroY, Alex Fitzgerald, 12 Mulberry Park, Ballinode, Sligo, Ireland. medistro@yahoo.co.uk).

RAISED BY DRUNKS / LINK - Split EP Stockholm's global crusties RAISED BY DRUNKS pair up with Belgium's power crust band LINK on this long awaited but well worth the wait split EP made possible by several DIY labels from around the world. Swedish boozers RAISED BY DRUNKS include former members of 3-WAY CUM, SPITE, OPERATION and DISKONTROLL and play four songs of very aggressive and energetic Scandi crust with dual male vocals. The title track "Raised by Drunks" is a classic crust boozing anthem. I fucking love it. LINK from Belgium also play Sandi inspired crust with some US power crust influences from bands like FROM ASHES RISE, THIS HERO IS

GONE etc. They have a much more darker sound than RAISED BY DRUNKS playing two songs of epic crust with dual female and male vocals. A great split from two bands I hope to hear a lot more from in the future. (DistroY, Alex Fitzgerald, 12 Mulberry Park, Ballinode, Sligo, Ireland. medistro@yahoo.co.uk).

TORTYR - Ingen Kommer Undan CD After releasing a debut split EP with WARVICTIMS in 2007 TORTYR return with a full length album. TORTYR hail from Finspång in Sweden and play some serious fucking heavy pounding kang crust that instantly brings to mind fellow Swedish crustcore bands like SKITSYSTEM and MARTYRDÖD. Twelve tracks of down tuned and very dark sounding crust with solid guitar riffage, thick bass lines and harsh screaming vocals. TORTYR have really developed their sound giving it a much more darker and gloomy feel to it and as much as I liked their previous split EP with WARVICTIMS this full length release sounds so much more powerful and intense. Fucking well impressive album. (D-Takt & Råpunk, Box 55, 832 21 Frösön, Sweden. dbeatrawpunk@gmail.com).

VALHALLA PACIFISTS / BURNING THE PROSPECT - Split EP Harrogate and Leeds thrash versus Boston d-beat on this four years in the making split EP co-released by Holy Shit, Dead Heroes, Hollow Soul and more. VALHALLA PACIFISTS play raging SCHOLASTIC DETH inspired hardcore serving up four songs of fast as fuck stop and start thrash that doesn't let up for a second. Thrash fans will fucking love this. BURNING THE PROSPECT play driving d-beat hardcore with two songs of Swedish influenced down tuned crustcore that instantly brings to mind bands like DISFEAR, SKITSYSTEM etc. Very raw and fast crushing d-beat. I would highly recommend this UK split if you've not yet picked this up. (HXS c/o Zandor Records, Cardigan

Centre, 145-149 Cardigan Rd, Leeds, LS6 1LJ, UK. mezsixsixsix@yahoo.co.uk).

THE WANKYS - American Wank CD A CD discography from the Leicester noise punk heroes THE WANKYS. This is a collection of all previous wank material recorded at Force Fed Studio and includes their classic "Noise Punk" debut 7", "The Very Best of Hero" debut LP, "Noise Disorder and Chaos" split LP with EXIT HIPPIES, their more recent "Lost in France and Drunk" 7" and their forthcoming "Weapons of Musical Destruction" 8". THE WANKYS play ultra high pitched distorted noise punk pioneered by Japanese distortion legends GAI, THE SWANKYS, CONFUSE and Bristol's DISORDER and CHAOS UK. Thirty five songs in total released on the USA label Rescued from Life Records. Great to have all these wanking classics on one noisy as hell CD. I can't fucking get enough of THE WANKYS. "Play Loud Ear Damage Fun". (Rescued from Life Records c/o C. Newell, PO Box 14821, Haltom City, TX 76117, USA. rescuedfromlife@yahoo.com).

WARDEAD - R.I.P. E.P. CD The final CD release from Scotland's crust maniacs WARDEAD. Edinburgh's resident "House of Crust" band no longer exist with members now playing in AFTERBIRTH and BOTTOM FEEDERS. Eleven songs on this final "RIP" EP of raw filthy Scandi influenced d-beat raw crust with coarse as fuck dual male and female vocals. Includes classic covers of DOOM, WOLFBRIGADE and ANTI CIMEX which sound fucking great with the male and female trade off vocals. Intelligent and well written political lyrics dealing with global warming, government surveillance and realities of war complete this crust as fuck finale. RIP WARDEAD. (Matt, 7 Dalkeith Road, Edinburgh, EH11 6BW, UK. mpallister@yahoo.co.uk).

WARVICTIMS - Dogs Of War EP Sweden's most active d-



beaters WARVICTIMS are back with four new songs of straight up and pissed off d-beat raw punk. While WARVICTIMS aren't breaking any new ground here they are undoubtedly true masters of the d-beat genre stripping it right back to the fucking roots with a sound reminiscent of Swedish d-beat greats like MEANWHILE and DISCHANGE. The production sounds spot on keeping it fucking raw while still retaining the power and intensity. The lyrics are typically war themed with some cool artwork by the American artist Scott Bentz. Along with the split LP with FLYBLOWN this is some of my favourite stuff from WARVICTIMS. DIS fans should waste no time in picking this one up. (D-Takt & Råpunk, Box 55, 832 21 Frösön, Sweden. dbeatrawpunk@gmail.com).

V/A - Skitliv! CD A "2xCD Swedish hardcore attack compilation" from D-Takt & Råpunk Records. This marks the end of the infamous Swedish punk zine Skitliv! that started in 2005 with the idea of interviewing some of the best d-beat raw punk bands in Sweden while provoking the entire punk scene by mocking both the PC punks and anti-PC punks in the process. Skitliv! existed for ten issues and this double CD compiles pretty much all the bands new and old that featured in Skitliv! Bands include DISFEAR, SKITSYSTEM, WOLFBRIGADE, VICTIMS, MASSGRAV, MOB 47, ACURSED, MEANWHILE, ANTI CIMEX, UNCURBED, GIFTGASATTACK, MODERAT LIKVIDATION, WARCOLLAPSE, RAJOITUS, ANGER BURNING, DÖDSDÖMD and many more. The CD sleeve looks great with both CD's packaged in a foldout digipack type sleeve and includes a booklet with the story of Skitliv! plus artwork and lyrics from all the bands. Possibly the most definitive Swedish d-beat, rapunk, crust, kang compilation you will probably ever hear. (D-Takt & Råpunk, Box 55, 832 21 Frösön, Sweden. dbeatrawpunk@gmail.com).

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LOUD PIPES

LOUD PIPES - THE DOWNHILL BLUES - 12"

MAMMUTATION

MODERAT LIKVIDATION - MAMMUTATION - CD/12"

TORTUR - INGEN KOMMER UNDAN - CD/12"

WARVICTIMS

WARVICTIMS - DOGS OF WAR - 7"

SPRITVEV

SPRITVEV - POMMACS LARM - 7"

FLYBLOWN WARVICTIMS

FLYBLOWN/WARVICTIMS - SPLIT 12"



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